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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Monday 7th October 2024
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Thousands form Yoga Chain for Democracy

Mysuru, Oct.7 (RK&DM)- The expansive Mysore Palace premises this morning hosted a massive 'Yoga for Democracy' human chain formation, attracting thousands of participants.

The event, titled *Yoga Sarapali - Prajaprabhutvakkaagi Yoga* (Yoga Human Chain for Democracy), was organised by the Yoga Dasara Sub-Committee in collaboration with AYUSH Department, GSS Foundation, Mysuru Yoga Federation, Sri Patanjali Yoga Shikshana Samsthe, Bharatiya Swabhiman Trust, Mysuru Yoga Sports Foundation and several other yoga associations and groups.

The Yoga human chain formation was inaugurated by Yoga Dasara Sub-Committee President M. Mahesh at around 6.30 am, with over 4,000 yoga practitioners, exponents, students and members of the public participating.

The event commenced with participants taking an oath under the preamble of the Constitution, followed by the formation of yoga clusters to display democratic aspirations.

Over four thousand Yoga enthusiasts, students and general public form Yoga Human Chain for Democracy at the Mysore Palace premises in city this morning as part of Yoga Dasara-2024.

Attendees engaged in various yoga exercises and dance formations, including *Surya Namaskara, Vajrasana, Trikonasana, Siddhasana* and *Ardha Chandrasana.*

Running for two and a half hours, the event concluded around 9 am, after which breakfast was served to all participants by the Yoga Dasara Sub-Committee. Participants were required to bring their own yoga mats and other necessary gears for the event.

Present at the event were District AYUSH Officer Dr. Pushpa, D. Srihari of GSS Foundation, Yoga Dasara Sub-Committee Special Officer K. Ramya, Working President Anantaraju, Secretary Pushpa and others.

To Our Readers

Turn to Page-6 for Abracadabra titled ***"Stop Abusing India Abroad: Learn from Indira Gandhi and Hillary Clinton."*** **—Ed**

KRS crest gates for scrap sale

Museum plans for heritage gates shelved due to cost factor? Farmers oppose sale to scrap yard

Mysuru, Oct. 7 (RK&BCT)- In July 2022, the Cauvery Neeravari Nigam Limited (CNNL), which manages the historic Krishna Raja Sagar (KRS) Dam in Mandya District, announced ambitious plans to establish a museum showcasing the old crest gates (sluice gates) of the Dam, originally conceptualised and designed by the legendary engineer Sir M. Visvesvaraya.

However, in October 2024, the CNNL's decision to sell off the 160 historic crest gates to a scrap yard sparked outrage among the farmers of Mandya District. KRS Dam, built by Nalwadi Krishnaraja Wadiyar, holds significant reverence among local farming community, who view the gates as a symbol of their agricultural heritage.

The old crest gates were replaced with new ones through financial support from the State Government and the World Bank under Dam Rehabilitation and Improvement Project.

The abrupt shift in CNNL's plans has raised concerns over the preservation of Dam's historical legacy, further intensifying unrest among farmers who are calling for the preservation of these heritage gates.

Earlier, the CNNL authorities had announced that the museum would come up within the Dam premises and the legacy gates would be arranged in such a manner that visitors can see exactly how the gates function during water release when the Dam is full.

160 gates in all

Speaking to *Star of Mysore* this morning, CNNL officers refuted claims that 160 crest gates are being sold off to scrap yards at rock-bottom prices. "We have not disposed of the gates. The Government has written to us asking to dispose of all scrap items. Following this order, we will seek guidance from the Government on what to do with old crest gates. Our decision will be based on their directive," an officer stated.

Each crest gate weighs approximately 4 tonnes and a preliminary valuation has set the price at Rs. 8.50 per kg.

(See KRS on page 7)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 7th October 2024

Hostel admission

Mysuru, Oct. 7- The Backward Classes Welfare Department has invited online applications from eligible boy and girl students belonging to backward communities, for admission to post-matric student hostels run by the Department.

Students belonging to communities coming under categories —1, 2a, 2b, 3a, 3b and SC/ST can apply. The annual income of parents belonging to category-1 and SC/ST communities must not exceed Rs.2.50 lakh, while that of parents belonging to categories- 2a, 2b, 3a and 3b, must not exceed Rs.1 lakh.

The eligible students can apply through *https://shp.karnataka.gov.in/bcwd*, before Oct. 30.

For details, log on to *https://www.bcwd.karnataka.gov.in* or e-mail: *bcwdhelpline@gmail.com*. For details, contact Mob: 80507-70004 or 80507-70005.

EDITOR'S BOTTOMLINE

No one says, "I do not want to be happy." Everyone is looking for happiness in different places. Consuming as much as possible is also a source of happiness, points out Prof. Samdhong Rinpoche, speaking at the 'Spirit of Tibet' festival held in Delhi recently. Anything that brings temporary happiness like possession of material goods, will only create more greed, and an unending circle of joy and sorrow. Your happiness should not become the cause of unhappiness.

To define happiness is a slippery task as each one of us has a different notion of happiness. Happiness is really a mindset, a mental attitude. Your body may experience disease and pain, while your mind might be happy. Conversely, your body may be fit and healthy, but your mind is filled with unhappiness due to turmoil. Therefore, you need to discover what makes you unhappy and overcome that root cause.

Very often, the root cause of unhappiness is avidya, ignorance. To cultivate inner wisdom, you need to be disciplined, in mind and body. Happiness is not a set of emotions but a cessation of all negative emotions. When you are at peace, free of contamination, that is happiness. Sustainable happiness comes with nirvana. But most people do not experience nirvana.

Buddhists talk of equality of all sentient beings on three basic grounds. First, no living being wants unhappiness. Second, the basic nature of consciousness in every individual is the same. Everyone has the right to seek happiness and avoid unhappiness. Third, every individual has the potential to evolve to Buddha nature. Since we are all equal, an individual's approach to all sentient beings has to be with a sense of equilibrium. The basis of happiness is understanding equanimity, so that one can feel the oneness that is built into the web of life. Shantideva asks, why worry about problems, why not seek remedies instead?

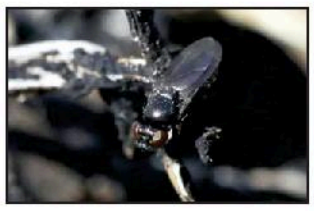
Prof. Samdhong Rinpoche talked of how unfulfilled desires, fear, anxiety, jealousy and anger are all causes of unhappiness. If anger is the cause of your discomfort, find out the root cause of that anger and try to overcome it. Learn to differentiate between actor and action. The Buddha did not see the person with negative emotions as the enemy; he recognised kleshas, negativities, as enemy.

In other words, hate the sin but love the sinner. Avoid violent action. Only something that is the opposite nature of fire, can put out the fire. Overcome anger with compassion, violence with love. Under the complete influence of negative emotions, the actor has no freedom and so no control over himself. Hence, we need to address the cause and not the symptom.

When you react in anger or anxiety, you become its ally and the first outcome will be violence. Unless you are compassionate, you cannot counter kleshas. Understand your needs. This is important because you are indoctrinated to need or want more than is necessary... When you compare yourself with others, you forget your true identity and personality. Never get brainwashed into believing what others say about you, that you are stupid or a coward. Free your mind. Be happy. — *Narayani Ganesh in The Times of India*

NEWS SPARKLERS

The insect species that develops in crude oil



Los Angeles: Diasemocera petrolei, aka the petroleum fly, is a fascinating insect that not only survives in petroleum, a highly toxic substance to other animals, but actually thrives in it.

For tens of thousands of years, the La Brea Tar Pits near Los Angeles, California, have been a death trap to millions of animals, some extinct, some still around today. Insects, birds, mammals, and even dinosaurs, all found their end in these gooey pits at some point in time, but one tiny insect species managed to adapt to this incredibly toxic environment.

The petroleum fly, about the size of a fruit fly, is the only known insect species that can not only survive in La Brea Tar Pits but actually calls it home. Its larvae develop in the viscous petroleum while the mature flies spend most of their lives strolling on the surface of the tar pits in search of food. The La Brea Tar Pits still trap plenty of critters so there is always sustenance to be found for the voracious larvae.

Man plants 40,000 trees to create jungle

Sao Paolo: Helio da Silva, a retired business executive from Brazil, single-handedly planted over 41,000 trees in his hometown of Sao Paolo over the last two decades.

Flying over the Brazilian metropolis of Sao Paolo, it's tough to miss the green strip of trees wedged between two of the city's busiest roads. It is known as Tiquatira Linear Park, and it is the work of a single man for over 20 years in order to transform a previously dilapidated area into an actual jungle within the urban jungle that is Sao Paolo. Helio da Silva was a successful business executive for many years, but after retiring, he took it upon himself to transform the degraded banks of the Tiquatira River into a green oasis for his community. He started planting trees there in 2023 and hasn't stopped since.

HEALTH CAPSULE

Diet, excess body weight, some medical conditions, and certain supplements and medications are among the many causes of kidney stones.

By Dr. Dinesh Kumar T P - Consultant - Urology and Andrology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Liquor merchants to stage protest in B'luru on Oct. 27

Mysuru, Oct. 7 (GA&BS)- Urging for fulfilment of various demands, the liquor merchants will be staging a protest at Freedom Park in Bengaluru on Oct. 27, said Guruswamy, President of Mysuru-Chamarajanagar District Liquor Merchants Association.

He was addressing media persons at the premises of the Association, at Kuvempunagar in the city recently.

Earlier, liquor merchants were earning a profit of 20 percent, which has been reduced to 10 percent by the Government. The Government should hike the profit to at least 15 percent. We contribute to the Government with highest revenue, but our demands are being neglected, he said.

"We have been trying to meet Chief Minister Siddaramaiah for the last three months to explain about our grievances, but permission is not being given. The Government and the officials are not responding to issues being faced by the fraternity," he said.

The harassment of liquor merchants by the officials should be stopped. The new rules laid down for issuing license under CL7 category should be curtailed. We will holding a State-wide tour to organise the bar owners in this regard. Prior to this, a Divisional-level meeting of liquor merchants is being organised in the city on Oct. 25, said Guruswamy.

Vice-Presidents of Mysuru-Chamarajanagar District Liquor Merchants Association Paramesh and Bhaskar Gowda, Secretary R. Lakshman and others were present.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **124.28 feet**	Today's level **2,282.69 feet**	Today's level **2,856.62 feet**
Last year's level **101.08 feet**	Last year's level **2,276.51 feet**	Last year's level **2,855.82 feet**
Yesterday's level **124.18 feet**	Yesterday's level **2,282.50 feet**	Yesterday's level **2,856.88 feet**
Today's Inflow **6,773 cusecs**	Today's Inflow **2,076 cusecs**	Today's Inflow **118 cusecs**
Today's Outflow **4,899 cusecs**	Today's Outflow **600 cusecs**	Today's Outflow **1,100 cusecs**

REALLY...?

- ***In the South Indian temple, you can see female figures in dance postures sculpted on the walls. They are regarded as divine courtesans performing the dance that is dedicated to the deity.***
- ***The name 'Bharatanatyam' is derived from three basic concepts of Bhava, Raga and Thaala.***

LAUGHTER THE BEST MEDICINE

Cab driver: *Lady, that 25-cent tip you gave me was an insult.*
Lady: *How much should I tip you?*
Cab driver: *Another 25 cents.*
Lady: *I wouldn't think of insulting you twice!!*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 83.96
1 UK Pound	= Rs. 110.12
1 UAE Dirham	= Rs. 22.86
1 Euro	= Rs. 92.08

VOICE OF THE READER

Dogs in Kukkarahalli Lake warm your heart

Sir,

This is in response to the news item *'Stray dog menace in Kukkarahalli Lake'* published in *Star of Mysore* dated Sept. 24.

I am a resident of a locality adjacent to Kukkarahalli Lake and have been walking there regularly for the past 60 years. In all that time, I have never felt threatened by the presence of dogs in the area, and many other regular walkers share my opinion.

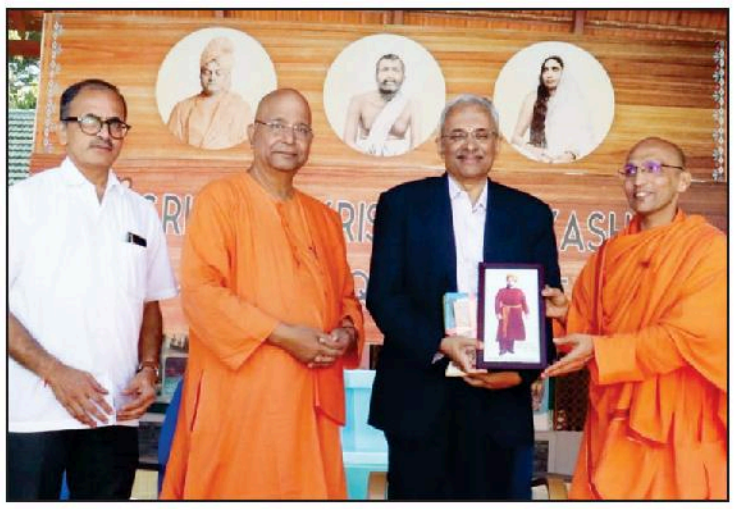
In fact, many of the dogs are so friendly that they warm your heart, despite leading hard lives with no protection from the elements and no regular access to food.

On the other hand, I understand that the mere presence of a dog can put some people on high alert. Taking both views into consideration, I believe the report depicts only 'ardha satya' (half-truth), which unnecessarily heightens the anxiety of those already on edge, ultimately putting both animals and people at greater risk.

—Sumana

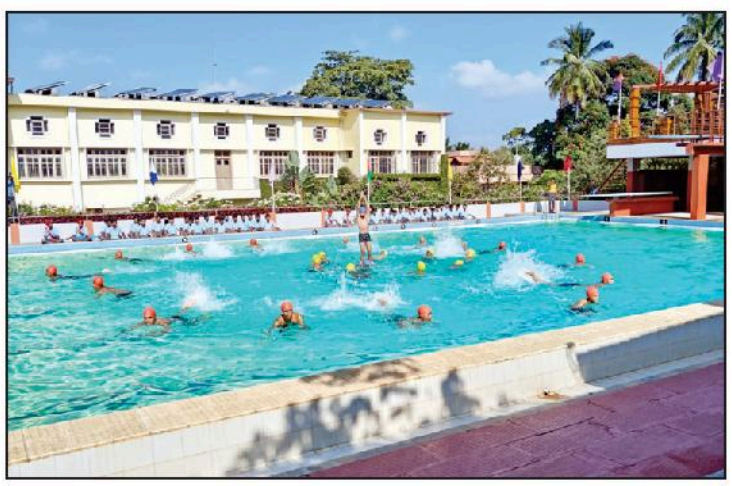
Mysuru
25.9.2024

Sri Ramakrishna Vidyashala hosts 66th Aquatic Meet



Chief guest and alumnus N. Raghavan of Raghulal and Co., Mysuru, who inaugurated the 66th Aquatic Meet of Sri Ramakrishna Vidyashala in Yadavagiri recently, being presented with a photograph of Swami Vivekananda by Sri Ramakrishna Vidyashala Correspondent Swami Yukteshanandaji. Also seen are Adhyaksha Swami Muktidanandaji and Principal T.K. Chandrashekhar.

Pic. below: ***Students taking part in swimming competition.***

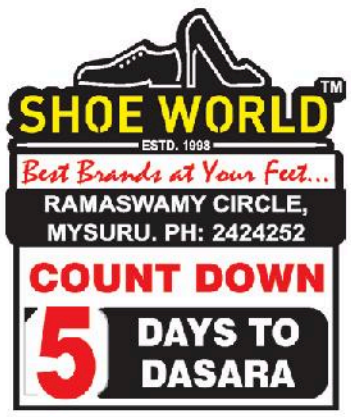


Society wedding...

The wedding reception of R. Varnika (daughter of R. Raghu - *extreme left,* ***State BJP OBC Morcha President & late Nirmala Raghu of Chamundi Vihar Layout, Mysuru) with S. Venkatesh Prasad (son of R. Srinivasa and R. Saraswathi of Bengaluru) was held at Sa.Ra. Convention Hall in Dattagalli last evening. BJP State President B.Y. Vijayendra, MLA T.S. Srivatsa, former MLAs L. Nagendra and Preetham Gowda, former Mayor Sandesh Swamy, BJP leader Gurupadaswamy, Minister H.K. Patil, MLC A.H. Vishwanath, former MP Prathap Simha and many politicians, industrialists and educationists attended the reception and blessed the couple.***

Brahma Rathotsava

Mysuru, Oct. 7- The 50th Brahma Rathotsava is being celebrated at Sri Lakshmi Venkataramanaswamy Temple in VV Mohalla from Oct. 6 to 14. Puja programmes are held daily in the morning in the presence of Sri Abhinava Vageesha Brahmatantra Swamji of Sri Parakala Mutt, Temple Trustees and others, according to a press release.



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Singers captivate crowd at Palace cultural event

Vid. C.S. Keshava Chandra is seen giving a Karnatak Classical Flute Concert at Mysore Palace premises last evening. He is accompanied by Vidu. Prithvi Bhaskar on violin.

Pt. Vishwa Mohan Bhatt and Sunita Bhuyan presenting Mohana Veena-Violin Fusion Jugalbandi at Palace premises on Saturday.

Vidu. Sangeetha Katti and troupe presenting Geeta Gayana 'Karnataka Vaibhava' at Palace yesterday.

Mysuru, Oct. 7 (PM&DM)- Noted singers Sangeetha Katti, Mangli and other artistes captivated the audience on the fourth day of the Dasara Cultural Programmes organised under the aegis of Dasara Cultural Sub-Committee in the Palace premises here yesterday.

Singer Sangeetha Katti began her show by singing Kuvempu's popular song *'Yelladaru Iru, Yentadaru Iru, Yendendigu Nee Kannadavagiru...,'* which mesmerised the audience. She later sang other Kannada songs, which were complimented by thunderous applause from the audience.

Telugu singer Satyavathi Rathod Chouhan, who is popularly known as Mangli, too created a sensation in the crowd with her melodious rendering of songs on Lord Shiva. She also sang a few Kannada film songs, including *'Gillakko Shiva Gillakko...'* song of Shivaraj Kumar-starrer 'Veda.'

The Kathak dance performed to the tune of *Nataraja Aradhana* and other dance presentations by artistes under the guidance of Mysore B. Nagaraj, enthralled the crowd.

The Sugama Sangeetha team led by Dr. Y.K. Muddukrishna from Bengaluru took the audience to a different world of music by rendering Kannada songs.

Cine and theatre artiste M.S. Shantala's disciples presented a Bharatanatyam and other performances, focussing on mother nature.

Kathak performance by Mysore B. Nagaraj's disciples at Palace yesterday.

The Rolling Media House, Mysuru, presented a folk dance-drama to a song on 'The Preamble of the Constitution.'

Folk dance troupes such as Dollu Kunita, Kamsale, Veeragase and Pooja Kunita lent colour to the show with their magnificent performance.

Later, Vidushi Dr. Sampada Bhat Marballi from Bengaluru presented a Hindustani Classical Music followed by Karnatak Classical Flute Recital by Vidwan C.S. Keshava Chandra, which made the music-lovers shake their heads in acknowledgement.

Over 2,000 enthusiasts participate in Yoga Loka

Mysuru, Oct. 7 (GA&TRR)- Krishnaraja MLA T.S. Srivatsa inaugurated the Dasara 2024 - Yoga Loka event, organised by the Yoga Dasara Sub-Committee, at the P. Kalinga Rao Auditorium in Dasara Exhibition premises.

Thousands of Yoga enthusiasts from various parts of the State, spanning all age groups, showcased their Yoga skills by performing a wide range of asanas. Participants, who demonstrated exceptional proficiency in challenging poses, were awarded cash prizes.

In his inaugural address, MLA Srivatsa emphasised Mysuru's rich Yoga heritage, noting that people of all ages can learn and practice Yoga.

"Mysuru is home to numerous Yoga centres, established by individuals recognised for their Yoga expertise on both national and international platforms," he said, encouraging citizens to incorporate Yoga into their daily routines for a healthier lifestyle.

Yoga Dasara Sub-Committee President M. Mahesh, Vice-President Zameer Ahmed, Members Prakash, Siddaraju, Chikkaswamy, Deputy Special Officer Ramya and official Dr. Pushpa were also present during the event.

DASARA FILM FEST - 2024
OCTOBER 8

INOX
LIVE the MOVIE

SCREEN 2

Avatara Purusha 2 (K)	10.00 am
Ondu Sarala Premakathe (K)	1.00 pm
Guru Shishyaru (K)	4.00 pm
Laughing Buddha (K)	7.00 pm

SCREEN 3

Beli Hoo (K)	10.15 am
Hoovina Haara (K)	1.15 pm
Chirate Bantu Chirate (K)	4.15 pm
Tharini (K)	7.15 pm

SCREEN 4

Amal (French)	10.30 am
Monster (Japanese)	1.30 pm
Laapata Ladies (H)	7.30 pm

SCREEN 4
Short Films - 3.45 pm

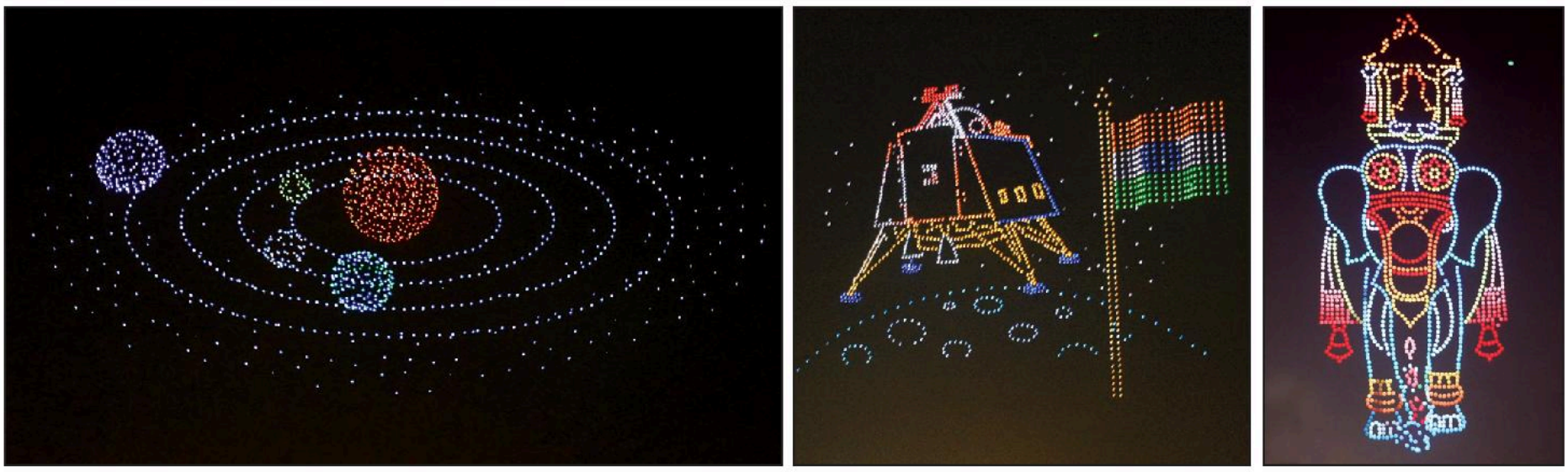
Lakshmi (K)
Polar (K)
Sunflowers Were the First Ones to Know (K)

DRC CINEMAS

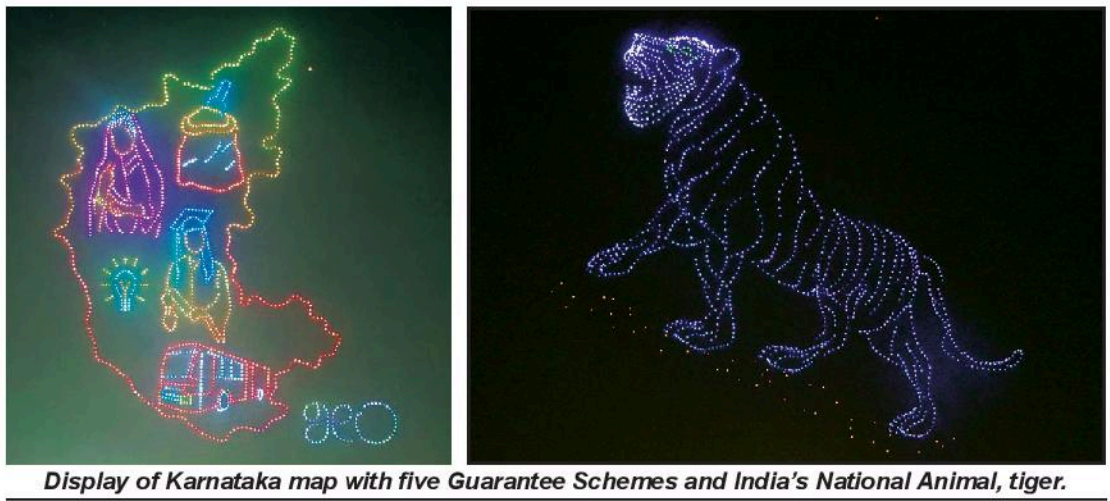
SCREEN 2

Kaiva (K)	10.00 am
Chef Chidambara (K)	1.00 pm
Premaloka (K)	4.00 pm
Ronny (K)	7.00 pm

Drone Show dazzles city sky



Drone formations of (from left) ***Solar System, Chandrayaan-2 Lander Vikram along with Indian National Flag and Mysuru Dasara's Howdah-carrying elephant.***



Display of Karnataka map with five Guarantee Schemes and India's National Animal, tiger.

Mysuru, Oct. 7 (SBD&BCT)- As part of the grand Mysuru Dasara celebrations, a spectacular drone show lit up the cultural city's night sky, leaving the audience spellbound.

Organised for the first time by the Chamundeshwari Electricity Supply Corporation (CESC) in collaboration with Bot Lab Dynamics, the event took place last night at the Torchlight Parade Grounds in Bannimantap.

The event was inaugurated by District in-Charge Minister Dr. H.C. Mahadevappa and the show that followed was an unforgettable evening. At around 8.45 pm, 1,500 drones took flight, synchronising to create over 15 intricate designs that captivated the crowd.

From Indian National Flag and Chandrayaan-2 Lander Vikram to the world map, Karnataka map, Howdah-carrying elephant and Goddess Chamundeshwari, the drones painted vivid images. The dazzling display lit up the skies above the Torchlight Parade Grounds with mesmerizing formations, delighting the audience.

Massive crowds flock venue; one more free entry this evening

Mysuru, Oct. 7 (SBD& BCT)- The District Administration has decided to allow the public to watch the drone shows for free on Oct. 6 and Oct. 7 (today). **However, entry will be only with a pass for the drone displays scheduled to be held on Oct. 11 and Oct. 12.**

With no pass system in place, thousands of eager spectators flooded the Bannimantap Torchlight Parade Grounds last evening to witness the much-anticipated drone show.

Crowds began arriving as early as 5.30 pm and by 7 pm, the grounds were completely packed, with countless others standing outside, hoping to catch a glimpse of the spectacle.

In their excitement, people moved restlessly, eager for a clear view. For those seated under the roof, the view was obstructed, prompting them to stand and capture the event on their mobile phones often crowding atop one another.

The streets of Bannimantap were lined with parked vehicles, leading to severe traffic congestion. As the show ended and people began leaving, the Mysuru-Bengaluru Highway, Nelson Mandela Road and Hanumanthanagar saw heavy traffic, leaving commuters stranded and frustrated in gridlock.

Rajesh Krishnan's musical magic

Before the drone show took flight, a captivating musical performance by renowned playback singer Rajesh Krishnan and his team enchanted the audience.

Known for his melodious voice that resonates with Kannadigas, Rajesh entertained the crowd with popular hits like *'Usire Usire...', 'Joteyali Joteyali...', 'Yaaro Kannalli Kannanittu...', 'Kuchiku Kuchiku...'* and *'Koorak Kukkarahalli Kere...'*, among others.

MLAs Tanveer Sait and P.M. Narendra Swamy, CESC Chairman Rameshbabu Bandisiddegowda, former MLA M.K. Somashekar, Vice-Chairperson of the Guarantee Schemes Implementation Committee Dr. Pushpa Amarnath, Deputy Commissioner G. Lakshmikanth Reddy, CESC Managing Director G. Sheela, Director of the Technical Department K.M. Munigopal Raju and Non-Official Chairman of the Dasara Illumination Sub-Committee Syed Iqbal, along with Vice-Chairman Suhail Baig were present on the occasion.

Packed Torchlight Parade Grounds at Bannimantap

The Grounds were packed with eager spectators, who stood up in amazement, exclaiming "Ho!" in astonishment as the drone show unfolded. Captivated by the scintillating display, many reached for their mobile phones to capture the stunning spectacle on their devices, ensuring the breathtaking moments would be remembered long after the event.

The breathtaking formations, including Suvarna Karnataka celebration, a Banyan Tree and a Whale, offered an experience that surpassed all expectations. Thousands of spectators thronged the Grounds to witness this first-ever Dasara drone show, a visual treat that marked a new chapter in the festival's history.

Mysuru Dasara is being celebrated in grand style this year, with numerous programmes enhancing the festival's splendour.

The drone show was undoubtedly a highlight, with thousands of people gazing up at the sky in awe, as the drones created magical and unforgettable moments.

Abracadabra... Abracadabra...

By K.B. Ganapathy

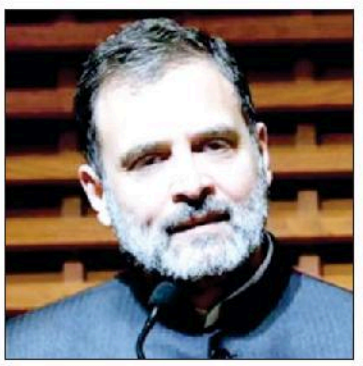
Stop Abusing India Abroad

Learn from Indira Gandhi and Hillary Clinton

Narendra Modi

Indira Gandhi

Hillary Clinton



Rahul Gandhi

Mani Shankar Aiyar

The Opposition in India MUST realise that to save the Constitution and to strengthen Democracy (about which they made much during the 2024 Parliamentary Election) they should make Parliament the battle-ground where the weapons are speeches, barbed words and insults should flow back and forth across the Parliamentary floor. They should not make Jantar-Mantar or Highways as the battle-ground to fight the Government.

Of late, specially, since the advent of Rahul Gandhi into active politics over two decades ago, we have been hearing about our VIP political leaders, across different parties, attacking their political opponents and the country itself, may be in their anxiety to attack our Prime Minister, when visiting abroad. This should be unacceptable to any self-respecting Indian. A case of cutting the nose to spite the face.

This kind of self-flagellation by the intolerant, impatient politicians of our country does more harm to our country's honour and interest than to their adversaries back home. Why do these Opposition politicians, some with a skewed idea of country's history, go abroad and put their foot in the mouth and become a laughing stock? Common sense should tell them that criticising their country and their political opponents in an acerbic manner in foreign countries would not help them in either besmirching the image of their domestic political adversaries, even enemies, or in toppling the government.

No way, no matter which party is in power. We have seen this happen in some countries where such rabid politicians on return to their country being **arrested and incarcerated.** Some are hiding in other countries as exiles.

We have seen this in Russia and Turkey, for example. What happened there? The ruling party and its leaders got well ensconced in their seat of power instead.

In our Democracy, instead of fighting the adversary on issues like ideology, corruption, development, law and order and more, they travel abroad and cringe for support to defeat their democratically elected adversaries and the government.

Look at our Prime Minister Narendra Modi himself. Despite many dirty tricks by the national and regional political parties and their sinister alliances (despite disparate ideologies and agendas) coupled with their leaders' foreign jaunts to deliver anti-Modi and anti-country sermons, Modi returned to power for the third time.

Now is the time for me and my fellow countrymen to remember the famous stanza from the iconic poem "*Stopping by the Woods on a Snowy Evening*" by Robert Frost (which Nehru kept under the glass top of his PM's desk).

"The woods are lovely, dark and deep

But I have promises to keep

And miles to go before I sleep

And miles to go before I sleep."

Yes, for sure Modi made many promises to his beloved countrymen but only a few are fulfilled. Well, it is understandable because man's wants are many but means to meet those wants are few. Yet, Modi must do more and urgently in his third term. India was lucky to get Nehru after the birth pangs of freedom in 1947. And India had to wait till 2014 to get Modi to change the trajectory of administration which had gone wonky and put it on the right course — an act of great, much-needed, course correction.

We remember our then Prime Minister Indira Gandhi, who was portrayed as a strong leader. Yes, indeed she was. She took many uncompromising political and economic decisions, including the sinister 1975 Emergency.

Modi too now in his third term, despite coalition constraints, without yielding to its compulsion like Atal Bihari Vajpayee, should take strong, uncompromising decisions in the long-term interest of our country's Unity, Integrity and Democracy. He has already taken the first step when annulling the most divisive, discriminatory Article 370 and 35-A concerning Jammu & Kashmir thus eliminating the evil of what was anti-secular in a Secular country. But many more such harsh decisions must come forth from Modi's mind, which should reverberate through the new Parliament House.

Be that as it may, Modi should introduce appropriate law or amend the Constitution to provide for preventing the uncivil behaviour of our politicians while abroad, or writing for foreign newspapers with anti-Indian narrative. Who knows, they may work to subvert our elected government and Democracy.

I must recall here two lady politicians who could be a model for an ideal patriotic politician. One is our own **Indira Gandhi.** While abroad without power, she was provoked by foreign journalists to comment on the Janata Government and politicians. She refused to take the question. Unlike her grandson now. I remember how she dealt with US President Nixon when she met him and discussed the East Pakistan (now Bangladesh) situation.

Likewise, **Hillary Clinton,** former US First Lady, a Senator who was a bitter critic of the Republican President George W. Bush. It was the time of US-led war in Iran for stockpiling 'imaginary' weapon of mass destruction. Hillary Clinton was attacking Bush administration virulently in US. However, when she was in India, several Indian MPs tried to get her comment on the US war politics. But as a true US patriot she refused to be drawn into it. **She told our MPs that she would not criticise President Bush when abroad.**

Hello, Mr. Rahul Gandhi, Mr. Mani Shankar Aiyar and those with loose tongue learn from Indira Gandhi and Hillary Clinton. Do not wash domestic political laundry, dirty or not, when abroad. There is a place to wash them. That is our Parliament.

But how to rein in this kind of politicians who swear by the Constitution in public but when abroad violate the Constitutional mandate and morality?

The Opposition in India MUST realise that to save the Constitution and to strengthen Democracy (about which they made much during the 2024 Parliamentary Election) they should make Parliament the battle-ground where the weapons are speeches, barbed words and insults should flow back and forth across the Parliamentary floor. They should not make Jantar-Mantar or Highways as the battle-ground to fight the Government.

During the World War II, the Britishers had believed in the credo, "Right or wrong my country" and they practiced it. Brexit is one example. Same with Britain retaining its currency Pound as against Euro of the European Union (EU) of which England is a member. My Country first. Party and Power next.

That is the pride of Churchillian Nationalism of England. Our Opposition leaders must introspect and make a political course-correction to come to power, if at all they are serious.

If our Opposition parties, including the GOP Congress, play their political game violating the rules set down in our Constitution and Law book, it would be like "a rat swimming towards a sinking ship," to use the famous remark of Winston Churchill.

Well, that is the reason why I beseech Modi to bring in appropriate law or Constitutional amendment so that these politicians will not invent with their elongated tongues what is not seen in our beloved country.

Jai Hind

e-mail
voice@starofmysore.com

Abhimanyu gains 260 kgs; Bheema leads with 435 kgs

Final weight check for 14 Dasara jumbos; Abhimanyu the heaviest with 5,820 kgs

Abhimanyu

Bheema

Mysuru, Oct. 7 (MTY&KS)- The final round of weight checks for 14 Dasara elephants participating in this year's festival was conducted this morning at a weighbridge on Dhanvantri Road.

The weight of 9 Dasara jumbos from first batch was recorded at the same weighbridge on Aug. 24, while the 5 elephants from the second batch were weighed on Sept. 6. Today, all the elephants were together weighed again, to assess their final parameters.

Captain Abhimanyu recorded the highest weight with 5,820 kgs followed by Sugreeva (5,545 kgs) and Bheema (5,380 kgs) in second and third place, respectively.

Bheema gained 435 kgs since Aug. 24, placing him at the top for weight gain. Ekalavya and Prashanth both gained 365 kgs, sharing second place, while Sugreeva follows closely with an increase of 355 kgs, ranking third.

Earlier, all 14 elephants were paraded from Palace North Gate, passing through KR Circle, Sayyaji Rao Road and Dhanvantri Road to reach Sairam & Co., a Government-approved weigh bridge. The weight checks were conducted in the presence of DCF (Wildlife) Dr. I.B. Prabhu Gowda, RFO Santosh Hoogar and elephant caretakers Rangaraju and Akram, among others.

WEIGHTY ISSUE

The weights of all 14 Dasara elephants are as follows:

- **Captain Abhimanyu (Golden Howdah carrier):** 5,820 kgs (up from 5,560 kgs on Aug. 24, an increase of 260 kgs)
- **Varalakshmi:** 3,555 kgs (up from 3,495 kgs, an increase of 60 kgs)
- **Dhananjaya:** 5,255 kgs (up from 5,115 kgs, an increase of 140 kgs)
- **Gopi:** 5,280 kgs (up from 4,970 kgs, an increase of 310 kgs)
- **Bheema:** 5,380 kgs (up from 4,945 kgs, an increase of 435 kgs)
- **Lakshmi:** 2,625 kgs (up from 2,480 kgs, an increase of 145 kgs)
- **Kanjan:** 4,725 kgs (up from 4,515 kgs, an increase of 210 kgs)
- **Rohit:** 3,930 kgs (up from 3,625 kgs, an increase of 305 kgs)
- **Ekalavya:** 5,095 kgs (up from 4,730 kgs, an increase of 365 kgs)
- **Prashanth:** 5,240 kgs (up from 4,875 kgs on Sept. 6, an increase of 365 kgs)
- **Mahendra:** 5,150 kgs (up from 4,910 kgs, an increase of 240 kgs)
- **Sugreeva:** 5,545 kgs (up from 5,190 kgs, an increase of 355 kgs)
- **Dodda Harave Lakshmi:** 3,570 kgs (up from 3,485 kgs, an increase of 85 kgs)
- **Hiranya:** 3,160 kgs (up from 2,930 kgs, an increase of 230 kgs)

KRS crest gates face scrap sale

(Continued from page 1)

If all, 160 gates are sold, their combined weight would amount to 640 tonnes (or 6,40,000 kg), potentially generating revenue of Rs. 5.44 crore for the CNNL.

The officer elaborated that CNNL has removed 40 gates replaced at the 106 ft. level of the dam, 48 gates at the 103 ft. level, 48 at the 114 ft. level, 16 at the 80 ft. level and 8 at the 60 ft. level. "Even if the Government decides to establish a museum, not all 160 gates are necessary. We can retain a selection and dispose of the remainder," he added.

He further emphasised that setting up a museum is not a straightforward task. "It is costly and requires land. Additionally, the iron gates would need to be painted and preserved to prevent rusting, which involves significant expenses. We will take our decision based on the Government's directive," he said.

Outrage among farmers

Meanwhile, the decision to sell the historic crest gates has ignited outrage among the Mandya District Farmers Association, who believe this move will erase a vital part of the region's history.

Association President A.L. Kempugowda asserted that these gates, emblematic of Mysore's royal legacy, belong in a museum. "Selling these valuable artefacts reflects a blatant disregard for our heritage," he told reporters.

He questioned why the gates couldn't be displayed at the KRS Dam, emphasising that they should serve to educate future generations about the Dam's legacy. He has threatened agitation if the gates are sold.

Snehamayi Krishna files complaint against Minister Byrathi Suresh

Former Mysuru Lokayukta SP also accused of conniving with Minister to shift MUDA documents to Bengaluru

Mysuru Oct. 7 (BLU&BCT)- Right to Information (RTI) activist Snehamayi Krishna has accused Urban Development and Town Planning Minister Byrathi Suresh of relocating crucial files from the Mysuru Urban Development Authority (MUDA) related to alleged scam concerning the compensatory and alternative allotment of sites under the 50:50 ratio scheme.

Krishna

Krishna also lodged a complaint against Sujith, the former Lokayukta SP in Mysuru, alleging that he conspired with the Minister to shift the files in July 2024.

In his complaint, Snehamayi Krishna detailed that on July 26, a raid on the MUDA office was planned based on a search warrant issued by the Lokayukta. However, Sujith, then serving as the SP, alerted Minister Byrathi Suresh about the impending operation. Consequently, Suresh promptly flew to Mysuru by helicopter and removed several critical documents from MUDA.

These documents were subsequently used during a press conference held by Chief Minister Siddaramaiah at Vidhana Soudha. Krishna alleged that Sujith received a lucrative posting in Bengaluru as a result of his cooperation with the Minister.

The incident has raised serious concerns, prompting calls for a thorough investigation and appropriate legal action, as stated in Krishna's complaint.

Krishna has e-mailed his complaint to Director General and Inspector General of Police (DG&IGP) Alok Mohan, requesting an investigation. He informed *Star of Mysore* this morning that he personally delivered a written copy of the complaint to the DGP in Bengaluru.

When asked if he had any assurance that the Police would take action against Minister Byrathi Suresh and Sujith, Krishna emphasised that, in the interest of equity and justice, the Police must act against the Minister and the former Mysuru Lokayukta SP for conspiring with Byrathi Suresh. "If Police do not act and show favouritism, I will approach the Court to seek a fair investigation and ensure that the guilty are punished," he stated.

The ongoing Lokayukta investigation into MUDA land scam case, in which Chief Minister Siddaramaiah and his family are accused, is based on Snehamayi Krishna's complaint.

Obituary

Alhaja Suriyya Jabeen

Mysuru, Oct. 7 - Alhaja Suriyya Jabeen (80), mother-in-law of late Khayyum Pasha, retired employee of Canara Bank, passed away yesterday at a private hospital in city.

She leaves behind one son, five daughters, sons-in-law including former Chairman of Chamarajanagar District Wakf Advisory Committee Syed Kaleen Ulla and a host of relatives and friends.

Namaz-e-Janaza was offered today after Namaz-e-Zohar at Masjid-e-Amina in Kollegal, followed by the burial at Muslim Burial Grounds in Kollegal.

Nagarathnamma

Hunsur: Nagarathnamma (76), a resident of Gokula Layout, passed away yesterday in the town.

She leaves behind two sons including Manjunath, Director of Talent organisation, one daughter, daughters-in-law, son-in-law, grand-children and a host of relatives and friends.

Last rites were performed in the town this afternoon, according to family sources.

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SAD DEMISE

Sri. K. Hanumanthappa
(23.2.1929 - 4.10.2024)
Memory of you will always be in our hearts
Deeply Mourned by :
Sons, Daughters, Sons-in-law, Daughters-in-law, Grandchildren & Family Members

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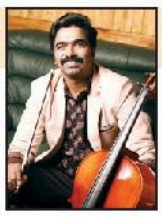
Mysuru Dasara Events - 2024

TODAY (OCTOBER 7)

YUVA DASARA NEAR UTTANAHALLI



6.00 pm : Yuva Dasara at the open grounds near Jwalamukhi Tripurasundari Temple on Uttanahalli Ring Road - Sandalwood Nites by Music Director **Ravi Basrur** and team.

DRONE SHOW AT BANNIMANTAP

8.00 pm : Drone Show at Torchlight Parade Grounds in Bannimantap.

CULTURAL PROGRAMMES

AT MYSORE PALACE

5.15 pm : Bhavageete recital by H. Rajesh and troupe.
6.00 pm : 'Daksha Yajna' by Sri Idagunji Ganapati Yakshagana Mandali, Keremane.
7.00 pm : Indian folk songs and ghazals by Hamsika Iyer and Vippin Aneja.
8.30 pm : Flute-Hindustani Sitar Layataranga Jugalbandi Fusion - Vidu. Varijasri Venugopal and Pt. Purbayan Chatterjee.

AT JAGANMOHAN PALACE

5.00 pm : Sugama Sangeetha by Sneha Madhurya Samskrutika Samsthe (Bheemji).
6.00 pm : Shehnai recital by Dr. Puttaraju Bhajantri and troupe, Bagalkot.
7.00 pm : Hindustani Music by Prof. Revaiah Vastradmath & troupe, Kalaburagi.
8.00 pm : Vachana Gayana by Snehalatha and troupe.
9.00 pm : Sugama Sangeetha by Pratidhwani Samskrutika Kalavedike, Yalandur (S. Jaiguru and troupe).

AT KALAMANDIRA, HUNSUR ROAD

5.00 pm : Garudi Gombe by Dhanush and troupe, Bengaluru.
5.30 pm : Chande Vadana by Sri Devi Kumaramma Mahileyara Chandevadya, Ramanagar.
6.00 pm : Sobane Pada by Mysuru and Chamarajanagar districts' women artistes.
7.00 pm : Group Dance by R. Anusha and troupe, Bengaluru.
8.00 pm : Folk Songs by Sri Gowri Ganesha Samskrutika Kala mattu Grameenabhivruddi Sangha, Bagalkot (S.P. Nagaral).
9.00 pm : Kannada Ghazal by J. Kavitha Kamath and troupe, Mysuru.

AT GANABHARATHI, KUVEMPUNAGAR

5.00 pm : Veeragase by Anandakumar and troupe, T. Narasipur.
5.30 pm : Nadaswara by Somashekar and troupe, Mysuru.
6.00 pm : Hindustani Classical Music by Sri Gosai Mahasamsthana Mutt, Bengaluru.
7.00 pm : Bharatanatyam by Vidu. M. Ananya and troupe, Bengaluru.
8.00 pm : Gamaka Vachana by Subbalakshmi and troupe, Mysuru.
9.00 pm : Talamaddale by Sri Mahalingeshwara Yakshagana Kalamandali, Udupi.

SRI NADABRAHMA SANGEETHA SABHA, JLB ROAD

5.00 pm : Sobane Pada by Mysuru and Chamarajanagar districts' women artistes.
6.00 pm : Dasarapada by Devi and troupe, Mysuru.
7.00 pm : Devotional songs by Radha and troupe, Yalandur.
8.00 pm : Sugama Sangeetha by Kemparaju and troupe, H.D. Kote.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

5.00 pm : Nandikolu by Jayaram and troupe, Arasikere.
5.30 pm : Puja Kunita by Manju Maleyur and troupe, Mandya.
6.00 pm : Sugama Sangeetha by P. Sudarshan and troupe, Mysuru.
7.00 pm : Folk dance by Sahana Bannigidada, Hubballi.
8.00 pm : Folk songs by T.S. Lakshmi and troupe, Hassan.

AT TOWN HALL

6.00 pm : Staging of play 'Daksha Yajna' by Mysuru Jilla Nurita Kalavidara Sangha, S. Uttanahalli (N. Harish Kumar).

AT MINI THEATRE, KALAMANDIRA PREMISES

7.00 pm : Staging of play 'Door No. 8' by Natyalekha Rangasamooha, Mysuru.

AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

5.30 pm : Folk songs by Malavalli Nagendra and troupe, Mandya.
6.30 pm : Bayalata 'Veera Abhimanyu Kalaga' by Sri Siddeshwara Ranga Samsa Cultural Trust, Mavinahalli, Ballari.
7.30 pm : Staging of play 'Buddhayana' by Charvaka troupe, Mysuru.

AT NATANA RANGAMANDIRA, RAMAKRISHNANAGAR

5.00 pm : Revolutionary songs by Saptaswara Samskrutika Kala Trust, Ch'nagar.
6.30 pm : Staging of humour play 'Jathre' by Nakshatra Foundation, Mysuru (Satish Kumar).

AT SRIKANTESHWARA TEMPLE, NANJANGUD

5.15 pm : Geegipada by Samajika Nyayapara Vedike, Maradipura, T. Narasipur.
6.00 pm : Halagi Majalu by Sri Gramadevate Halagi Majalu Kalappa Hanamanta Badigere, Vijayapura.
7.00 pm : Dance feature by Sri Sairaman Nritya Kendra (Dr. T.S. Sagar).
8.00 pm : Folk songs by Pandava Samskrutika Vedike, Pandavapura.
9.00 pm : Lambani dance by Sri Sevalal Lambani Bhajana Nritya Sangha, Ranebennur (Kalappa Tejappa Vadeter and troupe).

Navarathri Janapada Ranga Utsava at Vanaranga in Rangayana

6.30 pm : Yakshagana 'Narakasura Vadhe' by Ashwini Kondadakuli and troupe, Kondadakuli, Kundapura.

DAILY ATTRACTIONS

- **Dasara Flower Show at Kuppanna Park - 9 am to 8.30 pm**
- **Dasara Flower Show at Lingambudhi Lake - 9 am to 7 pm**
- **Dasara Flower Show at Kukkarahalli Lake - 9 am to 7 pm**
- **Book Mela at Bharat Scouts & Guides Grounds - 10 am to 7 pm**
- **Dasara Exhibition at Exhibition Grounds - 2.30 pm to 8.30 pm**
- **Food Mela at Maharaja's College Grounds - 11 am to 9 pm**
- **Rail Museum - 10 am to 8 pm**
- **Gemini Circus (3 shows) at Horse Park near Karanji Lake - 1 pm, 4 pm & 7 pm**

'SELFIE WITH SAHITI' AT BOOK MELA

Mysuru, Oct. 7- At the ongoing Book Mela, organised as part of the Dasara Mahotsava, at Bharat Scouts and Guides Grounds, the following writers will be take part in the 'Selfie with Sahiti' event to be held from 5 pm to 6 pm:

Oct. 7: Dr. Basavaraj Sadara; **Oct. 8:** Dr. H.S. Shivaprakash; **Oct. 9:** Dr. H.L. Pushpa and **Oct. 10:** Dr. C.P. Krishnakumar (CPK).

The following programmes will be held from 6 pm to 8 pm:

Oct. 7: Dance; **Oct. 8:** Saxophone recital; **Oct. 9:** Demonstration on film-making; **Oct. 10:** Lecture on 'Karnatakadalli Shilpakaleya Vaividhyagalu.'

(See also Page - 10)

Yuva Dasara - 2024

Shreya Ghoshal's crooning leaves audience wanting more

Singer Shreya Ghoshal performing on day-1 of Yuva Dasara programme at an open ground near Uttanahalli Ring Road in Mysuru yesterday. Picture right shows a section of audience.

Mysuru, Oct. 7 (MK&VNS)- It was a different experience for the audience present on day-1 of Yuva Dasara at the sprawling land located on Uttanahalli Road in city outskirts. For the first time, the event was moved out of Maharaja's College Grounds to accommodate more number of audience and idea clicked with more than a lakh of audience rushing to the new venue to watch singer Shreya Ghoshal's concert.

Shreya took the spectators on a musical journey with super hit song '*Sunn Raha Hai...*' from the movie *Aashiqui 2* and also some of the best Kannada songs like '*Ondu Male Billu...*' from the movie *Chakravarthi*, '*Saaluthillave...*' from *Kotigobba-2*, '*Gaganave Baagi...*' from *Sanju Weds Geeta* and much more.

Kannada playback singer Vasuki Vaibhav rendered his best songs much to the delight of the people. Audience was treated to songs such as '*Kagadada Doniyali...*' from *Kirik Party* and '*Common Man...*' from the movie *Badava Rascal*. He also paid tributes to late actor Dr. Puneeth Rajkumar by singing '*Kanadanthe Maayavadano...*'

Yesterday's event also witnessed actresses Janvi Rayala and Manvitha Harish set the stage on fire with dance performance to popular Kannada songs.

Earlier, inaugurating the event Ashwini Puneeth Rajkumar said that Yuva Dasara was one of the biggest stages to celebrate Karnataka's rich culture and tradition.

MLA G.T. Devegowda, who too spoke, mentioned that the new location near Uttanahalli was the most suitable place to host Yuva Dasara as it could accommodate lakhs of people with great musicians like Ilaiyaraaja performing near Goddess Chamundeshwari and Goddess Tripurasundara Devi Temples.

District Minister Dr. H.C. Mahadevappa, MP Sunil Bose, Karnataka State Guarantee Schemes Implementation Committee Vice-Chairperson Dr. Pushpa Amarnath, MLAs Tanveer Sait, K. Harishgowda, Ganesh Prasad, Ravishankar, MLC Dr. Thimmaiah and K. Vivekananda, DC G. Lakshmikanth Reddy, DIG (South Range) Dr. Boralingaiah, City Police Commissioner Seema Latkar, SP N. Vishnuvardhana and ZP CEO K.M. Gayathri were present.

Prior to the inaugural event, Mysuru's Amma Ramachandra took the audience into a folklore journey with songs such as '*Bhoomi Taayiye Ninage Vandane...*', '*Tingalu Mulugidavo...*', '*Challidaru Malligeya...*', '*Mareyodunte Mysurura Doreya...*', '*Olidubarammaiah Olidubaare...*' among others.

Tight Police security: With Yuva Dasara being organised in city outskirts, the District Administration and District Police had ensured the event went on smoothly giving no room to untoward incidents. The special enclosure and VIP gate were secured with entry restricted to only ticket holders and the guests.

While galleries reserved for tickets holders were empty, the general gallery for audience was jam-packed. Though there was a confusion owing to huge rush at the VIP gate, the Police managed to bring the situation under control by using the lathi on those who wanted to force enter through the VIP gates.

Live Streaming stopped: While about a lakh of people gathered at the Yuva Dasara venue to watch Shreya Ghoshal performance, majority of the other music buffs, who could not make it to the ground, were eager to watch the performance through live streaming. However, they ended being disappointed since the live streaming was stopped as soon as Shreya Ghoshal came on to the stage. Later, an announcement was put which stated, 'Due to artiste's copyright compliances and contractual adherence, live streaming of this event is on hold until due notice. Thank you for your understanding and cooperation.'

Speaking to *SOM*, Dasara Special Officer and DC G. Lakshmikanth Reddy said that live streaming of Shreya's concert was stopped as per the contract entered with the artistes. He also mentioned that live streaming of all other concerts would be made available on *YouTube* except for A.R. Rahman which is scheduled on Oct. 9.

Over 350 walk to get a feel of Mysuru city's heritage

Mysuru, Oct. 7 (VNS)- "Mysuru, renowned as the heritage city, is home to numerous historic structures built by our forefathers. It is the responsibility of the younger generation to safeguard these legacies," said A. Devaraju, Commissioner, Department of Archaeology, Museums and Heritage, yesterday morning. He was speaking during the flag-off ceremony of Heritage Walk, organised as part of Mysuru Dasara, in front of Town Hall.

"It is impossible to preserve heritage structures through bike rallies, tonga rides and walks alone. These programmes are conducted primarily to raise awareness among the youths," emphasised Devaraj.

He urged students and general public to join hands with the Department in preserving Karnataka's rich heritage for future generations. Karnataka, he noted, is home to many heritage structures that require protection.

Approximately, 350 participants, including students, took part in the Walk, where heritage experts briefed them on significant buildings. The walk started at Town Hall and passed through Silver Jubilee Clock Tower, Freemasons Club, Chamaraja Wadiyar Circle, Mysore Palace, K.R. Circle, Dufferin Clock, Devaraja Market, K.R. Hospital, Mysore Medical College, Government Ayurveda College, Chamarajendra Technical Institute and Cauvery Emporium, before culminating at Town Hall.

VR Card for viewing heritage structures: The Department of Archaeology, Heritage and Museums has introduced VR (Virtual Reality) Cards to help people learn about Mysuru's heritage buildings.

These cards are available at the Department's Office at the Dasara Exhibition Grounds for Rs. 10. By scanning the QR code on the card, users can watch videos of Mysuru's heritage structures, including Mysore Palace and the University of Mysore, on their mobile phones.

Mysuru Dasara Events - 2024

TOMORROW (OCTOBER 8)

10.30 am : 'Samashti Kavigoshti' at Jaganmohan Palace - Senior poet Dr. H.S. Shivaprakash inaugurates.

4.00 pm : Prize distribution Ceremony of Short Films Competition at INOX, Mall of Mysore - Actor Mandya Ramesh inaugurates.

MAHILA DASARA AT J.K. GROUNDS

10.00 am : Magic Show for children by Srinivas.

11.00 am : Children's Fancy Dress Competition.

12.30 pm : Interaction with Dr. Radha Mallappa of Mysuru, who has entered the Guinness Book of World Records for making exquisite artworks using Sea Shells.

Radha Mallappa

1.00 pm : Interaction with Rajyotsava award recipient transgender activist Akkai Padmashali.

Akkai Padmashali

1.30 pm : Various competitions for women (Embroidery, Crafts using waste materials, Poster-making and Vegetable carving).

2.30 pm : Kuchipudi dance by 'Bala Tejam' awardee Aadhya Lakshmi.

3.00 pm : Special games for women (Balance the water pipe, Caterpillar race and Skipping).

4.00 pm : Folk dance and various cultural programmes (K.R. Nagar taluk women).

4.30 pm : Cultural programme by transgender (Pranati Prakash and team of 7 Rainbow organisation).

5.30 pm : Valedictory and prize distribution for winners of various competitions.

YUVA DASARA NEAR UTTANAHALLI

6.00 pm : Yuva Dasara at the open grounds near Jwalamukhi Tripurasundari Temple on Uttanahalli Ring Road - Musical evening by rapper **Badshah.**

CULTURAL PROGRAMMES

Sosale Gangadhar

Dr. K. Rameshwarappa

Police Band

Shivashankar Swamy

AT MYSORE PALACE

4.00 pm : Nalwadi songs recital by Sosale Gangadhar and troupe, Mysuru.

5.00 pm : Folk songs by Dr. K. Rameshwarappa and troupe.

6.30 pm : Police Band - Mass Band performance.

8.30 pm : 'Layalahari-The Rythms of India' percussion ensemble with more than 30 artistes from all over India led by Vid. H.L. Shivashankar Swamy, Mysuru.

AT JAGANMOHAN PALACE

5.00 pm : Kuchipudi dance by B.V. Aadya and troupe, Bengaluru.

6.00 pm : Hindustani violin recital by Dr. T. Bhavyarani and troupe, Chitradurga.

7.00 pm : Mohiniyattam by Dr. Uma Tapasyananda and troupe, Kerala.

8.00 pm : Bharatanatyam by B.V. Shylaja and troupe.

9.00 pm : Tatvapada by Yashodha Naduvinamani and troupe, Bagalkot.

AT KALAMANDIRA, HUNSUR ROAD

4.45 pm : Nadaswara by S. Sanjay and troupe, Mysuru.

5.15 pm : Folk songs by Vijaykumar Sonare and troupe, Bidar.

6.00 pm : Dasarapada by R. Rohith Kashyap and troupe.

7.00 pm : Dance feature by Vidya Mangalore and troupe, Koppal.

8.00 pm : Sugama Sangeetha by M. Arun Kumar and troupe, Chamarajanagar.

9.00 pm : Mohiniyattam by Tamara Dance Company, Bengaluru.

AT GANABHARATHI, KUVEMPUNAGAR

5.00 pm : Sugama Sangeetha by Sri Vijaya Mahanteshwara Sugama Sangeetha Kalabalaga, Chitradurga.

6.00 pm : Flute recital by Aniruddha and troupe, Mysuru.

7.00 pm : Classical music by H.P. Kiran and troupe, Mysuru.

8.00 pm : Bharatanatyam by Layalahari Sangeetha Nritya Shale, Bengaluru.

9.00 pm : Folk songs by Chiguru Kalatanda, Mysuru.

SRI NADABRAHMA SANGEETHA SABHA, JLB ROAD

5.00 pm : Kamsale by Anand and troupe, Mysuru.

5.30 pm : Dollu Kunita by Siddappaji and troupe, Ramanagar.

6.00 pm : Bharatanatyam by Lasya Nritya Kshetra, Bengaluru (Meghana Iyengar).

7.00 pm : Sugama Sangeetha by H.K. Ravindra and troupe, Mysuru.

8.00 pm : Bharatanatyam by Natya Sannidhi (K.H. Monisha & troupe), Bengaluru.

9.00 pm : Devotional songs by Padmapani Lalitha Kala Academy, Mysuru (Narayanaswamy).

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

5.00 pm : Kamsale by Antarashtriya Kamsale Mahadevaiah Kalatanda, Mysuru.

5.30 pm : Mahila Kolata by Bhargavi Janapada Kalasangha (R. Manjula).

6.00 pm : Karapala Mela by Chaluvanahalli Shekarappa and troupe, Hassan.

7.00 pm : Kanivadana by Sri Sachin Kallappa Maanga, Bagalkot.

8.00 pm : Mahila Tamate by Kavita and troupe, Bengaluru.

9.00 pm : Folk songs by Mahesh and troupe, Chamarajanagar.

AT TOWN HALL

10.30 am : Staging of play 'Kurukshetra' by Shiva Parvathi Kalabhivruddhi Trust, Ramanagar.

3.00 pm : Staging of play 'Meenina Hejje' by Bhuvaneshwari Kalasangha, Bengaluru (Srinivasa).

6.00 pm : Staging of mythological play 'Srirama Pattabhisheka' by Manoj and troupe, Mysuru.

AT MINI THEATRE, KALAMANDIRA PREMISES

2.00 pm : Folk songs by Channasangameshwara Kala mattu Samskrutika Sangha.

3.00 pm : Staging of play 'Pratijna Swapna Nataka' by Rangavalli, Mysuru.

7.00 pm : Staging of play 'Jategiruvanu Chandira' by Sankalpa, Mysuru (Hulugappa Kattimani).

AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

5.15 pm : Chende Vadana by Shivaramaiah and troupe.

5.45 pm : Sugama Sangeetha by P.G. Sahana and troupe, Sagara.

6.30 pm : Togalugombeyata by Sri Maruthi Togalugombe Trust, Ballari.

7.30 pm : Staging of play 'Nammamma Andre Nangishta' by Spandana Samskrutika Parishat, Mandya (T. Sathish Javaregowda).

AT NATANA RANGAMANDIRA, RAMAKRISHNANAGAR

5.00 pm : Classical music by Supriya T. Bhatta and troupe, Dharwad.

6.30 pm : Staging of play 'Goruru' by Niranthara, Mysuru.

AT SRIKANTESHWARA TEMPLE, NANJANGUD

5.00 pm : Hulivesha by Gautham and troupe, Ramanagar.

5.30 pm : Pata Kunita by C. Venkatesh and troupe, Ramanagar.

6.00 pm : Devotional songs by Mahila Bharati A. Shubhashree, Mysuru.

7.00 pm : Buddha songs by S.C. Pushpalatha and troupe, Chamarajanagar.

8.00 pm : Dance feature by Nritya Disha Trust, Bengaluru (Darshini Manjunath).

9.00 pm : Sugama Sangeetha by Pushpak Kalavrunda, Bengaluru (B.R. Pushpak Saval).

Navarathri Janapada Ranga Utsava at Vanaranga in Rangayana

6.30 pm : Staging of play 'Sangyabalya' by Sri Ambika Devi Sangyabalya Bayalata Kalasangha, Ammanagi, Belagavi.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Woodlands Theatre** — **Ph: 2422871**
  Krishnam Pranaya Sakhi (K) - 1 Show; *Devara - Part 1 (K)* - 3 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Bhairadevi (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Devara - Part 1 (Te) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Bheema (K) - 2 Shows; *Rajayoga (K)* - 2 Shows
- **Lido Theatre** — **Ph: 2420885**
  Upendra (K) - 4 Shows
- **Sangam Theatre** — **Ph: 2520494**
  Bhairadevi (K) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Devara - Part 1 (H) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  The Greatest of All Time (Ta) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Krishnam Pranaya Sakhi (K) - 4 Shows
- **Thibbadevi Theatre** — **Ph: 2452958**
  Krishnam Pranaya Sakhi (K) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Joker Folie à Deux (E)	(S-1)	10.05 am, 4.05 pm
	(S-1)	7 pm, 9.55 pm
Ibbani Tabbida Ileyali (K)	(S-1)	1 pm
	(S-3)	7 pm
Devara Part 1 (Te)	(S-2)	10 pm; (S-3) 1 pm
	(S-4)	3.45 pm, 7.05 pm
Stree 2 (H)	(S-3)	10.05 am
Anna (K)	(S-3)	4.30 pm
Kalinga (Te)	(S-3)	10.10 pm
Pushpaka Vimanam (Ma)	(S-4)	10.20 am
Bhairadevi (K)	(S-4)	1.05 pm
Thekku Vadakku (Ma)	(S-4)	10.30 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Ibbani Thabbida Ileyali (K)	(S-1)	1.10 pm
Swag (Te)	(S-1)	4.10 pm
Thekku Vadakku (Ma)	(S-1)	7.10 pm
Gumasthan (Ma)	(S-1)	9.40 pm
Joker: Folie à Deux (E)	(S-2)	1.45 pm
	(S-3)	6.50 pm, 9.40 pm
Devara – Part 1 (Te)	(S-2)	4.40 pm
	(S-4)	6.05 pm, 9.20 pm
Devara – Part 1 (K)	(S-2)	8 pm; (S-4) 1.30 pm
Bhairadevi (K)	(S-3)	1.40 pm, 4.15 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Joker: Folie à Deux (E)	:	9.30 am, 12.45 pm, 3.20 pm
		4 pm, 7.15 pm, 9.45 pm, 10.30 pm
Bhairadevi (K)	:	9.55 am, 12.50 pm, 7.05 pm
Devara - Part 1 (K)	:	11 am, 6 pm
Devara - Part 1 (Te)	:	11.50 am, 3.20 pm, 6.50, 10.20 pm
Devara - Part 1 (H)	:	2.30 pm, 9.30 pm
Lubber Pandhu (Ta)	:	11.25 am, 6.40 pm
Swag (Te)	:	12 noon
One Heart: The A.R. Rahman Concert Film (E)	:	2.30 pm
Ibbani Tabbida Ileyali (K)	:	3.45 pm
White Bird: A Wonder Story (E)	:	4.35 pm
Wake Up Sid (H)	:	7.20 pm
Kishkindha Kaandam (Ma)	:	10 pm
Thekku Vadakku (Ma)	:	10.15 pm

1st Floor, Garuda Mall. Mob: 9901373210

Joker: Folie à Deux (E)	:	9 am, 12.15 pm, 3.30 pm
		6.45 pm, 10 pm
Devara - Part 1 (Te)	:	11 am, 2.30 pm, 6 pm, 9.30 pm
Devara - Part 1 (K)	:	12 noon, 6.50 pm
Devara - Part 1 (H)	:	10.20 pm
Gopilola (K)	:	11.40 am
Bhairadevi (K)	:	2.40 pm, 9 pm
Ibbani Tabbida Ileyali (K)	:	3.30 pm
Krishnam Pranaya Sakhi (K)	:	5.35 pm

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Joker: Folie à Deux (E)	:	9.55 am, 3.55 pm
		10.30 pm
Bhairadevi (K)	:	1 pm
Devara - Part 1 (Te)	:	7 pm

INOX Centro Mysore - Mob: 9606976757

Joker: Folie à Deux (E)	:	10 am, 1.05 pm, 4.10 pm
		7.15 pm, 10.20 pm
Sanju (K)	:	11 am
Devara - Part 1 (Te)	:	11.30 am, 3 pm
		6.30 pm, 10 pm
Devara - Part 1 (K)	:	12.45 pm, 4.15 pm
Gopilola (K)	:	1.35 pm
Bhairadevi (K)	:	4.35 pm, 9.45 pm
Minchuhulu (K)	:	7.30 pm
Kishkindha Kaandam (Ma)	:	7.45 pm
Thekku Vadakku (Ma)	:	10.30 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

EVENTS TODAY (OCT. 7)

- **Ramsons Kala Pratishtana (RKP), Mysuru:** 20th Edition of Bombe Mane — Display of exquisite dolls from across India, Ramsons Bombe Mane, No. 91, 1st Floor, above Aamrapali Saree Store, Nazarbad Main Road, **up to 7 pm.**
- **Mysuru Photo Journalists Association (MPJA):** Photo exhibition as part of Dasara-2024, Suchitra Art Gallery, Kalamandira, **up to 9 pm.**
- **Inchara Kalakshetra:** Handmade (Paper Pulp) Dolls Show by K.S. Raghavendra, a 75-year-old artist from city, 'Inchara Kalakshetra,' 149/150, 4th Cross, 3rd Main, Mahadeshwaranagara 2nd Stage, Vijayanagar, Mysuru, **4 pm to 8 pm.**
- **Elder Citizens Council, Jayalakshmipuram:** Awareness talk on 'Human psychology and its significance for healthy life' by Dr. B.N. Raveesh, Professor and Head of Department of Psychiatry, Mysore Medical College & Research Institute (MMC&RI), Mysuru and former Director of Dharwad Institute of Mental Health & Neuroscience, Saraswathi Samudaya Bhavana, Council premises, **5 pm.**
- **Charu Samskrutika Pratishtana:** Dasara-2024 special programmes, Geeta Gayana by Aparna Sharma, Bharatanatyam by Shreya and Guitar recital by Srimeghan; Vidu. Mithra Naveen, Director, Nadavidyalaya Academy of Music and Dance, guest, Pratishtana premises, #208, SBM and Other Bank Employees Welfare Layout, Ring Road, **5 pm.** [Mob: 88614-27629 or 83100-44631]
- **Sri Venkateshwara Dhyana Kendra, Uttaradi Mutt, Srirampura:** Sharannavaratri Utsava, Discourse on 'Sri Venkatesha Mahatme' by Pt. Hemantacharya Gudi, **5 pm to 5.30 pm;** Discourse on 'Vayu Mahime' by Pt. Jayaraja Acharya, **5.30 pm to 6 pm;** Vishnusahasranamaavali Archane, Swasthi Vaachana, Mahamangalarati, Sri Venkateshwara Dhyana Kendra premises, **6 pm to 7 pm.**
- **Trayinyas Shrividya Foundation:** 26th Sharannavarathri, Sri Lalitha Maha Yaga and Sri Dasha Mahavidya Homa, Foundation premises, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Sri Uttaradi Mutt - Rogamochana Sri Dhanvantari Sannidhana:** Sharannavarathri, discourse on 'Srinivasa Kalyana' by Pt. Sri Prabhanjanacharya Vidyapati, Rogamochana Sri Dhanvantari Sannidhana, Uttaradi Mutt, Agrahara, **5.30 pm to 6.30 pm.**
- **Mysuru Puppet Theatre (MPT):** Puppet Show, MPT premises, #1162, 1st Cross, Hosabeedi, Ittigegud, opposite Mysuru Zoo, **5.30 pm to 6.30 pm.** [Mob: 99726-33977]
- **Kalandika Academy of Arts:** Bharanatyam by Vidu. Janani Murali, Dr. Raghavendra Pai, International Yoga Guru, chief guest, Vidu. Dr. Kripa Phadke, Director, Nrityagiri, Mysuru guest of honour, Kalandika Academy of Arts, #17/A, 5th Main, Kamakshi Hospital Road, Saraswathipuram, **6 pm.**
- **Shri Mysore Gujarati Samaj:** Garba and Dandiya Utsav, Samaj premises, P/2, 2nd Main, 8th Cross, Yadavagiri, **7.30 pm onwards.**

EVENTS TOMORROW (OCT. 8)

- **Sri Venkateshwara Dhyana Kendra, Uttaradi Mutt, Srirampura:** Sharannavaratri Utsava, Vishnusahasranama Parayana by men, 'Rig Samhita Homa' led by Pt. Srinivasacharya Rigvedi, Alankara to the Lord, **8 am;** Venkatesha Stavaraja Parayana by women, **10.30 am;** Bhajans by Bhajana Mandali, **11 am;** Discourse on 'Sri Venkatesha Mahatme' by Pt. Hemantacharya Gudi, **5 pm to 5.30 pm;** Discourse on 'Vayu Mahime' by Pt. Jayaraja Acharya, **5.30 pm to 6 pm;** Vishnusahasranamaavali Archane, Swasthi Vaachana, Mahamangalarati, Sri Venkateshwara Dhyana Kendra premises, **6 pm to 7 pm.**
- **Trayinyas Shrividya Foundation:** 26th Sharannavarathri, Mahabhishekha, Sri Katyayini, Shrividya Jwaladurga Puja, Saptashathi Parayana, Lalithopakhyana Parayana, Shrichakrarchana, Sri Sundarakanda Parayana, **8.30 am;** Sri Subrahmanya Avarananga Homa and Sri Dasha Varahi Homa, Foundation premises, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Sri Chandramoulishwara Swamy Devastanam Charitable Trust, Temple Road, V.V. Mohalla:** Sharannavarathri Festival-2024, Sri Sukta Homa, Sri Skandamata Alankara, Temple premises, **9 am.**
- **Inchara Kalakshetra:** Handmade (Paper Pulp) Dolls Show by K.S. Raghavendra, a 75-year-old artist from city, 'Inchara Kalakshetra,' 149/150, 4th Cross, 3rd Main, Mahadeshwaranagara 2nd Stage, Vijayanagar, Mysuru, **10 am to 1 pm and 4 pm to 8 pm.**
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- **Ramsons Kala Pratishtana (RKP), Mysuru:** 20th Edition of Bombe Mane — Display of exquisite dolls from across India, Ramsons Bombe Mane, No. 91, 1st Floor, above Aamrapali Saree Store, Nazarbad Main Road, **10 am to 7 pm.**
- **Charu Samskrutika Pratishtana:** Dasara-2024 special programmes, Kamatak Music by Vidu. Shruthi Ranjani, Music Lecturer, Dr. Gangubai Hangal Music and Performing Arts, University, Pratishtana premises, #208, SBM and Other Bank Employees Welfare Layout, Ring Road, **5 pm.** [Mob: 88614-27629 or 83100-44631]
- **Sri Uttaradi Mutt - Rogamochana Sri Dhanvantari Sannidhana:** Sharannavarathri, discourse on 'Srinivasa Kalyana' by Pt. Sri Prabhanjanacharya Vidyapati, Rogamochana Sri Dhanvantari Sannidhana, Uttaradi Mutt, Agrahara, **5.30 pm to 6.30 pm.**
- **Mysuru Puppet Theatre (MPT):** Puppet Show, MPT premises, #1162, 1st Cross, Hosabeedi, Ittigegud, opposite Mysuru Zoo, **5.30 pm to 6.30 pm.** [Mob: 99726-33977 or 90356-14014]
- **Kalandika Academy of Arts:** Karnatak Music by Sooryagayathri, Dr. Shalva Pille Iyengar, Chairman, Ancient History and Archaeology, KSOU, Mysuru, chief guest, Kalandika Academy of Arts, #17/A, 5th Main, Kamakshi Hospital Road, Saraswathipuram, **6 pm.**
- **Shri Mysore Gujarati Samaj:** Garba and Dandiya Utsav, Samaj premises, P/2, 2nd Main, 8th Cross, Yadavagiri, **7.30 pm onwards.**

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